Room 13

chapters 1 - 3

Chapter 1:

1. Why does Fliss go into the house? (9)

2. Where does Fliss’ dream end? (11)

Chapter 2:

1. For how long will they stay at Whitby? (13)

2. What’s the hotel called? (14)

3. Why won’t Fliss and Lisa be in the same room? (15)

4. Where would Dracula live? (16)

Chapter 3:

1. What’s the name of the school? (17)
2. Why won’t Fliss and Lisa be close to Gary and David in the hotel? (18)

3. Who is ‘our Shelley’? (18)

4. Why does Lisa ask Fliss if something’s wrong? (18)
Room 13 chapters 4 - 9

Chapter 4:

1. Why is Lisa late at the bus in Pickering? (24)

2. In what way is she punished for being late? (24)

5. Why did Lisa do it? (25)

Chapter 5:

1. What’s the first thing they see at Whitby? (27)

2. What did Mr Hepworth tell his class? (28)

3. What do you find out about the gate of the hotel? (29)

Chapter 6:

1. Are Fliss and Lisa far apart? (33)

2. Does Fliss like the view from the window? (33)

3. “There were two other doors. One had twelve on it, and Fliss guessed that was the bathroom. The other had no number, but she knew what number it would have if it had.” (34)
   The number would, of course have been what? Why do you think it’s not there? What sort of room is it, according to Mrs Marriott?
Chapter 7:
1. In whose group is Lisa? And Gary Bazzard? (35)

2. Do Lisa and Fliss enjoy their first afternoon at all? (38)

Chapter 8:
1. Why aren’t the children allowed to shop today? (39)

2. Where does Gary want to go? (41)

3. What’s at the top of the village? (41)

Chapter 9:
1. Why doesn’t Lisa join in the game of Rounders? (43)

2. What does Gary show his classmates? Where had he got it? (43)

3. Why does Fliss get up in the middle of the night? (45)

4. Where does the noise come from? (47)

5. What’s different on the stairs at this time of night? (47)

6. What else does she hear? (48)
Chapter 10:
1. Where do they go on the second day? (49/50)

2. Whom does Fliss tell her dream to? (51)

3. Why does Fliss think it was a dream? (51)

4. Why does she think it wasn’t? (52)

Chapter 11:
1. How does Lisa almost ruin Fliss’ day? (54)

2. Why does Mr Hepworth stop the walk? (57)

3. Why did Ellie-May fall behind? (58)

4. Why might she be so tired? (59)

Chapter 12:
1. Why does Fliss start talking about her dream again? (62)

2. Why does Fliss talk to Trot? (63)
3. Which question remains after Fliss and Trot have talked? (63/64)

4. What does Fliss dare Trot to do? (64)

Chapter 13:

Chapter 14:

1. Who is Mrs Wilkinson? (68)

2. Why do Fliss and Lisa want to go down to Trot’s room? (70)

3. What time and where are they going to meet? (71)

Chapter 15:

1. Why does Fliss hope the others are asleep? (74)

2. What happens at twelve o’clock? (76)

3. Why don’t they stop Ellie-May? (77)

4. How long does she stay inside? (78)

5. What do they decide to do? (79)
Chapter 16

1. Which two rules has Fliss broken this morning? (81/82)

2. What does Mrs Wilkinson tell Fliss about Sally Haggerlythe? (83)

3. Why does Fliss think it might be interesting to talk to old Sal? (83)

4. Why isn’t Fliss entirely sure whether she should talk to the teachers about the other night? (85/86)

5. Why doesn’t Mr Hepworth want to believe Fliss? (87)

6. What’s different about room 13 by day? (88)

7. How does Mrs Evans explain the things that happened to Ellie-May? (89)

8. What does Ellie-May look like? (89/90)

Chapter 17:

1. What’s behind the door of room 13? (92)
**Chapter 18:**

1. Where do they go on the third day? (94)

2. Why is it that Gary always smells of peppermint? (94)

3. Which explanations do the adults give for Ellie-May’s not feeling well? (94/95)

4. What do the four decide to do? (96)

**Chapter 19:**

1. Where do they walk to? (98)

2. In what way is Fliss reminded of her dream again? (104)
Room 13 chapters 20 – 23

Chapter 20:
1. In what way does Fliss surprise herself? (106)
2. What does old Sal tell Fliss? (108)

Chapter 21:
1. Why haven’t Ellie-May parents been warned? (110)
2. What do they see at twelve o’clock exactly? (112/113)
3. How can you explain the words Ellie-May says? (114)
5. What’s behind the door of room 13 now? (115)

Chapter 22:
1. Why are the teachers angry? (118)
Chapter 23:

1. What do the boys tell Mrs Evans? (121)

2. Why is it that they are not punished? (121)

3. Where do they go that day? (121)

4. Why does Gary want to go to the Dracula Experience? (123)

5. Which warnings do the children get? (124)

6. What is the Dracula Experience? (125)

7. Where does Sal take Fliss? (127)

8. What does she say about tunnels? (127/128)

9. Why is it that Sal knows about the Crow’s Nest? (128/129/130)

10. Why did “he who lives at the Crow’s Nest” have to move there? (129/130)

11. What does Sal tell Fliss she must do? (131)

12. How did Sal know Fliss had the dream? (131)
Chapter 24:

1. Why is Trot 15 minutes late? (136)

2. In what way does Mrs Evans help Fliss realize what to do? (137/138)

Chapter 25:

1. In what way does Joanne help Fliss realize what she’ll have to do? (140)

2. Why had they returned to the hotel so early? (141)

3. Is Ellie-May going to be there? (142)

Chapter 26:

1. What do the four talk about during the break? (144/145)

2. Why doesn’t Gary want to go? (145)

3. Why is Fliss called out into the hall by Mrs Evans? (146)
Chapter 27:

1. Why do the four go through with their plan? (148)

2. Why does Trot have to go first? (149)

3. Is it an easy job once they are inside? (151)

4. Do they succeed? (1152/153)

Chapter 28:

1. Were the four punished very severely for being out of bed again? (154)

2. What has Fliss forgotten and why? (157)

3. What does she get instead and from whom? (157/158)